



Chris McCawley and Bob Grellman
present the
The Michael Spurlock Collection
of US Half Cents
Offered at Fixed Prices

Welcome to
The Michael Spurlock Collection



The Michael Spurlock Collection of US Half Cents

We are proud to offer the Michael Spurlock Collection of US Half Cents. This collection is among the finest ever formed and possibly the finest ever to be offered at fixed prices in a catalog format. Every coin is photographed and fully described. In large these are Michael Spurlock's descriptions. We have added our commentary where necessary or appropriate. In many cases we concurred with Mike's description and this is noted. I will mention in addition that we found the grades Mike assigned to his coins to be consistently conservative and occasionally too strict, which we have also noted.

Many of the Half Cents in this collection come with impressive pedigrees. We have tried to trace these back as far as possible. We have fully stated the pedigree on each coin so far as we have been able to determine it. In the limited time we have available some pedigrees many have been missed. We apologize in advance for this and welcome your enlightenment.

Orders can be placed directly with me (Chris) by phone at 972-668-1575. Please be prepared with second choices if possible. This quality of material is rarely offered and we expect multiple orders for many items. Terms are available and approval service is offered to our regular customers as usual.

Bob and I would like to thank Michael Spurlock for the honor and privilege of presenting this great collection to our customers.

OUR TERMS OF SALE

1. All coins are guaranteed genuine.
2. All attributions are guaranteed correct.
3. A full 14 day return privilege is allowed on all purchases.
4. Approval service available to established clients.
5. We accept VISA or Mastercard there is a 2% service charge on all credit card purchases.
6. All orders are sent postpaid.

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1793 C-1



1793 C-2



1794 C4a



1794 C-7



1794 C-9



1795 C-1a



1795 C5a



1797 C-1



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1800 C-1



1802 C-1



1802 C-2



1803 C-1



1803 C-2



1803 C-3



1803 C-4



1804 C-1



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1804 C-2



1804 C-4



1804 C-6



1804 C-6



1804 C-7



1804 C-8



1804 C-9



1804 C-10



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1804 C-11



1804 C-12



1804 C-13



1805 C-1



1805 C-2



1805 C-3



1805 C-4



1806 C-1



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1806 C-2



1806 C-3



1806 C-4



1807 C-1



1808 C-2



1808 C-3



1809 C-1



1809 C-2



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1809 C-3



1809 C-5



1809 C-6



1810 C-1



1811 C-1



1811 C-2



1825 C-1



1825 C-2



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1825 C-2



1826 C-1



1826 C-2



1828 C-1



1828 C-2



1828 C-3



1829 C-1



1829 C-1



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1831 C-1



1832 C-1



1832 C-2



1833 C-1



1833 C-1



1834 C-1



1835 C-1



1835 C-2



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1849 C-1



1850 C-1



1851 C-1



1853 C-1



1854 C-1



1855 C-1



1856 C-1



1857 C-1



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1793 C-1 R3+ PCGS AU55 A very pretty Half Cent. Light brown color with slightly prooflike, fully lustrous surfaces. An extraordinarily sharp strike, especially for this late die state. Manley die state 3.0 with the rim break over F. AME. There is a minute scratch in the obverse field K8 and a couple tiny rim marks K3 and K5. These imperfections are of very minor consequence. Ex. Herstel, King, Weinberg, Parrino.

M & G assessment: Concur. Very close to mint state. In the middle of the CC for this variety.

\$125,000



1793 C-2 R3 AU50. One of the finest known examples of the variety. Wonderfully struck example that is well centered on both sides. Fully struck up beading. Even light milk chocolate brown on both sides. The surfaces are hard and smooth. The obverse shows a full rounded face and just the slightest hint of friction on the highest points, visible only with a strong glass. There is also a hint of mint red peeking through from LIBERTY. The reverse is also well struck with slight friction visible only on the highest points. The obverse has a very faint hairline on the face behind the nose. There are two small planchet voids on the edge of the rim at K-6 and K-7 on the obverse and one at K-11 on the reverse. It appears these were formed at the very end of a planchet strip. A void line in the planchet can be seen extending through the rim edge from one side to the other. There is also a very small rim nick at K-9 that is visible only on the obverse. There is some very light spotting in the left field that is visible only when the coin is turned under light. The reverse is rotated about 40 degrees CCW. Weight 106.5 grains. Removed from a PCGS slab graded MS62BN (#21757453, population 2/5); and from an NGC slab graded MS63BN (#1635298-001, population 7/12). Ex Robert Hallam-Chris McCawley-Gene Sherman-Chris McCawley/Tony Terranova-David Lawrence Rare Coins 5/2003-Peter Miller-Jim McGuigan/Harry Laibstain-Michael Spurlock.

M&G assessment: Concur. Frosty chocolate and dark steel brown. In the middle of the CC for the variety.

\$85,000

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1794 C-1a R2 VF25. Large Edge Letters. Slightly sharper with a half dozen light rim bruises on each side plus a small rim nick at UN. None of the rim bruises is especially distracting, but there are too many to ignore. Otherwise the surfaces are smooth and attractive, free of distracting marks or planchet flaws. Glossy olive brown and chocolate. The date is bold, including the repunching on the 179, and the legends are strong with the reverse rotated 45 degrees CW. Manley state 1.0. 100.3 grains. Ex M&G Auctions/ Superior 2/5/2006:26.

M&G assessment: Concur.

\$2,450



1794 C-1b R6 G5. Small Edge Letters. Light brown with dark steel coloring around LIBERTY. No significant defects. Wear commensurate with grade. Manley state 1.0. Weight 89.5 grains. Ex Jack Beymer-unknown-Shawn Yancey-David Consolo 9/11/06-Michael Spurlock.

M&G assessment: Sharpness VG8+, net G5+. Dark steel brown with microscopic roughness but no marks or verdigris **\$4,250**

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1794 C-2 R8 G4. Unlettered Edge. The obverse is slightly better while the reverse is a bit weaker, the G4 grade an average of the two. Slightly glossy medium brown with some dark olive specks or crud in the field over the bust and pole. No corrosion or roughness, but there are a few light contact marks consistent with the grade, including a few hairline scratches in the hair under the cap and some very light rim bruises on both sides. The date is complete but not strong and most of the legends are clear. The edge is plain, apparently having missed its turn through the Castaing machine. Possible unique as a plain edge 1794 C-2. Manley state 1.0. Weight 102.4 grains. This specific coin is mentioned on page 17 of the Manley half cent book. Ex M&G Auctions 1/6/96:57 (at \$14,850)-Ken Seachman-M&G Auctions/Superior 2/22/05:1064-Michael Spurlock.

M&G assessment: Concur. Obverse G5, Reverse AG3. Although a couple examples of unlettered edge 1794 C-9 half cents are known, this is the only C-2 reported. **\$3,500**



1794 C-2a R2+ VG8. Small Edge Letters. Sharpness of F12 but covered with uniform fine roughness under a slightly glossy dark olive and chocolate brown patina. No verdigris. The only mark is a fine diagonal hairline scratch inside the wreath at CE. The date and legends are clear. EDS, Manley state 1.0. Weight 99.4 grains. The reverse is rotated 180 degrees, upset head-to-head. Removed from a PCCS slab graded G6 (#21940485). Ex M&G Auctions/Superior 9/5/2004:32-eBay (John Worobetz) 2/6/05-Michael Spurlock.

M&G assessment: Concur. VG10 net VG8.

\$1,100

The Michael Spurlock Collection



1794 C-3a R5 F12+. Small Edge Letters. (The 2/1992 Roger Cohen Sale writeup by Superior) Very Good-8. 105.71 grains. Struck slightly off center with some of the dentils missing behind and below the hair. A medium to dark brown color with smooth surfaces interrupted only by two tiny black spots, one before the nose, the other below the Y. On the reverse, a single light mark up from A4, as well as a group of tiny marks near U. In summary, a very select example for this grade, which would be a highlight were it not for the prior coin (VF20). Usual clash marks surround Liberty; none on the reverse and with more pronounced swelling right of the date. Roger Cohen's #2 coin. Manley state 2.0. Ex Hollinbeck Kagin #296 2/29/1972:1124-Roger S. Cohen, Jr., Superior 2/2/92:17-Ray Rouse 6/30/06-Michael Spurlock.

M&G assessment: F12+, very close to F15. The reverse is close to VF20. Attractive glossy olive brown and chocolate. The Cohen sale grade was very conservative, as were many of the catalog grades in that sale. The obverse was slightly misaligned to K-7.5.

\$6,250



1794 C-4a R3 EF40+. Small Edge Letters. Choice glossy chocolate brown with frosty luster in protected areas of the reverse. Very nice, virtually flawless except for a few tiny ticks on the neck and cheek. M-LDS. Manley state 3.0. The swelling at the lower curls is strong but the crack through M has not formed. The reverse is rotated 15 degrees CCW. Plated in Breen to illustrate his die state V. A choice example at the lower end of the condition census. Weight 102.9 grains. Removed from a PCGS slab graded AU53BN. Ex Hugh Campbell 5/73-Bill Weber. M&G Auctions/Superior 6/2/2002:2250-unknown-Joseph O'Connor (via an intermediary) 1/26/07-Michael Spurlock.

M&G assessment: Concur. Very close to EF45 and quite attractive.

\$22,500

The Michael Spurlock Collection



1794 C-4b R7 AG3. Blundered Large Edge Letters. A couple points sharper but the fields and protected areas are covered with very fine porosity. No verdigris or notable marks. Cleaned, now mostly retoned steel brown with very faded red showing through on both sides. The edge letters are strong and blundered, reading "TWO HUNDRED R A DOLLAR". One of only 8 known of this variety, and probably unique with the blundered edge letters. Weight 94.4 grains. Rod Widok cherrypicked two coins within a short period in 1990. This one had been holed near the rims on both sides of the portrait. Ken Seachman had it "expertly repaired." Manley state 1.0. Ex Rod Widok 7/90-Ken Seachman, M&G Auctions/Superior 2/20/05:1070-David Greene-Chris McCawley-Michael Spurlock.

M&G assessment: Concur. Sharpness G5, net AG3. The repairs are barely visible, even when you know where to look.

\$7,000



1794 C-5a R4+ VF20. Small Edge Letters. Very attractive light brown color. The devices are a nice chocolate brown. There are two tiny nicks left of the date. Any other marks require a loupe to see. The reverse is rotated 70 degrees CW. Manley state 1.0. Weight 100.3 grains. Removed from a PCGS slab graded VF25 (#5001408). Ex ANR 1/3/2006:10-Chris McCawley 3/4/06-Michael Spurlock.

M&G assessment: VF20+, close to VF25. Smooth and attractive. Glossy dark steel brown with lighter brown in the fields and protected areas.

\$5,250

The Michael Spurlock Collection



1794 C-6a R5+ VG10. Small Edge Letters. A couple points sharper with microscopic roughness under an attractive glossy chocolate and medium brown patina. No verdigris, and the only notable mark is a nick on the first S in STATES. The date and legends are clear. A decent example of this rare variety in the lower half of the condition census. Weight 98.8 grains. Ex 2002 EAC Sale, lot 21-M&G Auctions/Superior 2/5/06:29-Michael Spurlock.

M&G assessment: Concur. Sharpness F12+, net VG10.

\$7,250



1794 C-7 R5+ VF20. Glossy hard smooth surfaces. Medium brown color on both sides interspersed with a darker brown color around the devices. No meritable detracting marks. LDS, Manley state 2.0. Weight 106.8 grains. Removed from a PCGS slab graded VF25 (#4035506). Ex Tom Reynolds 1/14/2000-Russ Butcher 1/4/07-Michael Spurlock.

M&G assessment: Concur. Very nice, a choice example. Glossy steel brown with chocolate toning in protected areas.

\$12,000

The Michael Spurlock Collection



1794 C-8 R5 F12. The surfaces are a pleasing chocolate brown with only the usual circulation marks associated with the grade. Breen die state II. Manley recorded this as state I.0 with no evidence of a crack that later appeared through the second T of STATES. This appears to be Breen state II, but may be his state III. The reverse is rotated a few degrees CCW. Centering on the obverse is excellent while the reverse is slightly off to the right, with a wide left side border over UNITED ST. At the right reverse the border is essentially gone. Although not a condition census candidate, this example is much nicer than most of the variety. Weight 104.9 grains. Placed 6th in the 2006 EAC Half Cent Happening for the variety. Removed from an NGC slab graded F15 (#656371-013). Ex Crystal Coin Shop-Jim McGuigan 6/16/84-Jules Reiver, Heritage 1/24/06:19013-Michael Spurlock.

M&G assessment: F12. Glossy dark chocolate brown with decent surfaces and no significant marks.

\$5,500



1794 C-9 R2 EF40+. Glossy olive brown and steel. Nicely struck on a smooth, problem-free planchet. The only marks are a small, dull rim nick over the left side of Y and a slightly stronger one over the left side of O in OF. Excellent eye appeal. LDS, Manley state 3.0. The die crack from the rim to the cap is strong. Weight 107.5 grains. Placed 6th at the 2007 EAC Half Cent Happening for the variety. Ex R. Tottenhorst-Paramount International Sales Corp 9/14/78:1-unknown-Paramount 4/2/79:1-unknown-New England Rare Coin Auctions 7/80:874-unknown-Auction '82 (Stack's) 8/13/82:2-Dr. Wallace Lee, M&G Auctions/Superior 5/25/03:93-Russ Butcher 1/4/07-Michael Spurlock.

M&G assessment: Concur. Very attractive frosty steel brown and chocolate.

\$14,000

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1795 C-1 R2 AU50. Lettered Edge with Pole. Clipped Planchet. Choice coin with smooth, reflective surfaces. Color is an even reddish brown. There is a small planchet clip at 10:30. Edge lettering is complete, even on the clip area. Strong, full dentilation on both sides. Very light wear is noted on the very highest points. A gorgeous half cent. Weight 100.5 grains. Ex S. Kaepfel 11/1990-Gene Braig 3/14/07-Michael Spurlock.

M&G assessment: Concur. Closer to AU55. A beautiful example with outstanding eye appeal. Choice glossy medium brown with slightly darker steel brown toning on the highpoints and frosty tan in protected areas. The minor planchet clip affects the dentils at the cap. In the middle of the condition census.

\$24,500

The Michael Spurlock Collection



1795 C-2a R3 VF25. Lettered Edge with Punctuated Date. Frosty medium brown with darker steel brown toning on the highpoints. The surfaces are smooth except for a small patch of very light roughness in the field just right of the Y in LIBERTY. The "scratched" comment on the ANACS label refers to myriad very faint hairlines on the portrait, mostly on the cheek and neck. These scratches are not visible without the aid of a good glass, and the overall eye appeal of this example is quite nice. MDS, Manley state 2.0. This is the Manley plate coin for his die state 2.0. Removed from an ANACS slab graded net VF scratched. Weight 112.7 grains. Ex Don Valenziano 8/19/93-Ray Rouse-Jim McGuigan, M&G Auctions/Superior 2/5/06:33-Michael Spurlock.

M&G assessment: Concur. Sharpness VF30+, net VF25+ for the faint hairline scratches. The reverse is choice.

\$4,500



1795 C-2b R6+ VG8. Plain Edge with Punctuated Date. A couple points sharper than VG8 with traces of fine roughness and verdigris in protected areas, strongest at the first S in STATES. No contact marks of any significance. Slightly glossy dark olive and steel brown with lighter steel brown highpoints. The date and legends are strong and complete. Manley state 1.0. Weight 75.6 grains. Ex Gene Braig 3/88-Jim McGuigan, M&G Auctions/Superior 2/22/05:1085-Michael Spurlock.

M&G assessment: Concur.

\$7,750

The Michael Spurlock Collection



1795 C-3 R5+ VG10. Punctuated Date with Plain Edge. Glossy medium brown and chocolate with reddish chocolate brown toning covering the protected areas of the reverse. The surfaces are smooth, but there is a small pitmark in the dentils left of the cap and a slightly larger one in the dentils over ES in STATES. This second pitmark is surrounded by a very light dusting of fine greenish verdigris. Just a few minor contact marks, including a small rim nick left of the top of the cap and a short hairline scratch from the dentils to the left side of the D in UNITED. Nicely struck except for HALF CENT, which is weak as usual but still readable. Weight 89.4 grains. Manley die state 2.0 early. Placed 6th in the 2006 EAC Half Cent Happening. Ex Jim McGuigan-Bowers & Merena 6/20/84:3288-Tony Terranova-Joel S. Harwin-1987 FUN Sale (Mid-American) 1/8/87:50-Dr. Wallace Lee, M&G Auctions/Superior 5/25/03:102-Ken Seachman, M&G Auctions/Superior 2/22/05:1087-Chris McCawley 10/7/05-Michael Spurlock.

M&G assessment: Concur.

\$4,500



1795 C-4 R3 VF20. Punctuated Date with Plain Edge. Steel brown color with smooth surfaces. The color on the devices is lighter due to wear. There is a planchet clip at 3:30. The state 2.0 bulge right of the face is prominent. There are no detracting marks on the obverse. The reverse of the coin has the normal diagnostics for state 2.0. There is a faint hairline scratch from the left inside center berry across CE in CENT. There is a thin cut on the denticles from K-8 to K-9. Weight 78.7 grains. Removed from an ANACS slab graded VF30. Ex Norman Pullen 3/30/90-Ray Rouse-Jim McGuigan 7/19/05-Michael Spurlock.

M&G assessment: VF30 sharpness net VF25. Mostly glossy dark olive brown with slightly lighter brown highpoints. The surfaces are decent but do have extremely faint roughness under the glossy patina. A minor planchet clip affects the dentils right of the bust tip. The line in the dentils at NITE appears to be a thin planchet crease or void rather than a scratch.

\$2,850

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1795 C-5a R3 AU50. Plain Edge without Pole. Thin Planchet. Third or fourth finest example known. Beautiful even light brown color. Hard glossy reflective surfaces. Well struck obverse with the lightest friction on the highest points. Dentilation is weak from K-7 to K-9 on the obverse and above D STAT on the reverse. HALF CENT is weakly struck. No mentionable detracting marks. Harry Laibstain comments: "Super smooth fields and perfect chocolate color. Fantastic originality and considered choice by even the fussiest EAC men." Manley state 1.0. Weight 75.6 grains. Removed from a PCGS slab graded AU55 (#6594856, population 8/8). Ex Harry Laibstain 8/15/05-Michael Spurlock.

M&G assessment: Concur. Slightly sharper with a barely visible rim bruise at ST. Choice glossy medium brown and chocolate. A beautiful half cent.

\$27,500



1795 C-5b R4 VF30. Plain Edge without Pole. Thick Planchet. Lovely light brown color with hard smooth surfaces. Some very small rim ticks at 12:30, 5:00, and 7:00. The only mentionable mark on the reverse is a light hairline scratch above N in UNITED. There is a tiny planchet void at the bottom of the denticles above the A in STATES. Weight 115.7 grains. Ex Jon Hanson-Doug Bird 3/17/06-Michael Spurlock.

M&G assessment: VF30+ net VF25. The three rim marks on the obverse appear to be from small tacks used to secure this piece to a display board, and the tacks disturbed the dentils. Glossy chocolate and steel brown with reddish brown specks on the reverse.

\$5,750

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1795 C-6a R2 AU55. Plain Edge without Pole. Thin Planchet. One of the finest known of the variety. Even dark steel brown color on both sides. The coin is very glossy and reflective. Full Mint State details. The coin is missing obverse denticles from 2:30 to 5:30 on the obverse and from 1:00 to 5:30 on the reverse. This coin was struck over a TAL cent with light undertype visible from the second T in STATES and on the rim extending down the side of the rim. Other evidence of undertype is visible on the rim above the second T in STATES and left of AMERICA. A tiny tick is noted above 1 in the date and a microscopic mark on the highest point of the cheek. Neither of these is visible without a strong light. Called MS60 in the Stack's description 1/17/2006. Manley state 1.0. Weight 83.3 grains. Ex Stack's 1/17/06:1756-Michael Spurlock.

M&G assessment: Concur. AU58 net AU55. Virtually mint state but lightly cleaned and nicely retoned glossy dark olive and reddish steel brown. Struck very slightly off center to K-4, and there is a tiny rim bruise at the O in OF. Great eye appeal. **\$16,500**



1795 C-6a R2 EF45+. Plain Edge without Pole. Thin Planchet. Strong 1794 TAL Undertype. Choice AU55 in terms of detail. Struck over a Talbot, Allum & Lee token as usually seen. A very attractive coin that shows pleasing light brown patina and smooth surfaces. The reverse is quite clean and no noteworthy disturbances are found. A delight for the collector. Manley state 1.0. Weight 94.1 grains. Ex Richard Picker (privately)-Northern Bay Collection, Stack's 3/8/06:3506 (via Jim McGuigan)-Michael Spurlock.

M&G assessment: EF45 net EF40. Five point deduction due to a small area of microscopic roughness off the bust tip. Glossy olive and dark bluish steel brown. Struck over a 1794 TAL Cent, and much of the undertype shows clearly, including all of YORK. The reverse is AU50. **\$16,500**

The Michael Spurlock Collection



1795 C-6b R6 VG8. Plain Edge without Pole. Thick Planchet. A couple points sharper than VG8 with some fine porosity in the fields on the lower half of the obverse. No verdigris, and the only other notable mark is a small rim nick just right of the fraction. The date is clear (although not strong, as always with the thick planchet strikes) and the legends are bold. Glossy medium brown and chocolate with some slightly lighter brown toning on the obverse highpoints due to a brushing or wiping. Manley state 1.0. 100.3 grains. Ex Bill Luckett-Bill Weber 4/89-Ken Seachman, M&G Auctions/Superior 2/22/05:1096-Michael Spurlock.

M&G assessment: Concur. VG10 net VG8 for minor roughness on the obverse, which was lightly cleaned and retoned. **\$3,500**



1797 C-1 R2 AU58. 1 above 1 in Date. Lustrous dark steel brown and chocolate with lighter reddish steel brown faded from mint color in protected areas. The surfaces are highly lustrous and free of defects, just a hint of friction on the highest points from mint state. Late die state, Manley state 5.0. The obverse die is extensively cracked. Nicely struck everywhere except RTY and ICA, which are always weak in the late state. The date and 1 above 1 feature are bold. A very attractive example. Removed from a PCGS slab graded AU58 (the PCGS label is included, and it shows the Hesselgesser provenance). Weight 91.0 grains. Ex Enoch Blackwell-Ed Hipps, Jr.-M&G Auctions/Superior 5/25/03:120-Dr. Hesselgesser, M&G Auctions/Goldberg's 2/11/07:154 (via Chris McCawley)-Michael Spurlock.

M&G assessment: AU55. A beautiful, frosty example.

\$24,500

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1797 C-2 R3 EF45. Choice. One of the finest known. The “Centered Head” with broad milled borders. The most aesthetically pleasing variety of the year. Superb russet-mauve toning. A beautiful specimen. Manley state 1.0. Weight 81.8 grains. Ex Ellis Robison, Stack’s 2/10/82:316-Jon Hanson (via Stu Levine)-Chris McCawley 6/8/01-Russ Butcher (via Chris McCawley) 3/17/06-Michael Spurlock.

M&G assessment: Concur. AU50 net EF45 for very attractive recoloring. Lightly cleaned and retoned glossy chocolate and olive brown with lighter medium brown toning in protected areas of the reverse. Great eye appeal. Close to AU50 **\$12,500**



1797 C-3a R3 VF25. Low Head with Plain Edge. Struck over Spoiled Large Cent. Slightly sharper with traces of microscopic roughness on the lower half of the obverse and specks of verdigris at Y in LIBERTY, under E in CENT, and under CA in AMERICA. There are a few faint hairline scratches inside the wreath, but overall the surfaces and eye appeal are very nice for the grade. FDS. Manley state 1.0. There is an undertype are of large cent dentils from the rim at TE in STATES down to the N in CENT, and traces of possible undertype at the dentils over TA in STATES. Weight 78.8 grains. Ex Chuck Furjanic-Dr. Wallace Lee, M&G Auctions/Superior 5/25/03:102-Bill Weber-Russ Butcher 1/4/07-Michael Spurlock.

M&G assessment: Concur.

\$6,500

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1797 C-3b R4 F15. Low Head with Lettered Edge. Struck over Spoiled Large Cent. Although the surfaces are lightly abraded, this is a splendid example with lovely chocolate brown color. Some weakness is visible along the bust of Liberty and on the reverse through the top of the right branch and the right side of HALF CENT. Struck over a spoiled large cent with an arc of dentils on the obverse from K-4 to K-8. The bust tip from Ms Liberty of the large cent shows in the field over the end of the pole. Removed from an NGC slab graded VF35 (#656372-011) with a population 1/0. Only 5 total graded by PCGS/NGC. Manley state 2.0. Weight 92.6 grains. Ex Richard Shimkus-Jim McGuigan 6/16/84-Jules Reiver, Heritage 1/24/06:19031-Michael Spurlock.

M&G assessment: VF25+ net VF20+. Glossy dark chocolate and steel brown. There are some tiny nicks scattered about, none significant but too many to ignore. A barely visible planchet clip is left of the top of the cap. **\$21,000**



1800 C-1 R2 MS63. A frosty mint red coin with darker toning on most of the higher surfaces and devices. The central area of the hair is softly struck. The obverse has a few very, very faint hairlines which require a glass to see. The reverse is sharply struck except for OF. There are three very light toning spots on the reverse and a very light hairline above the L in HALF. A very beautiful mint red survivor. Manley state 4.0. Weight 84.9 grains. Removed from a PCGS slab graded MS63RB. Ex Harry Laibstain/Jim McGuigan 2/8/07-Michael Spurlock.

M&G assessment: Concur. Mint red toning to steel brown, 45% of the mint color remaining on the obverse, 65% on the reverse. **\$13,500**

The Michael Spurlock Collection



1802 C1
#3682 DS1.0
BAREFORD 7569
5/25/84
DISCOVERY PC
GILBERT PLATE COIN
EX W. B. GUY -
HENRY CHAPMAN
LOT 915 11/3/11
RYDER - N.N. LOT 282
6/23/54

1802 HALF CENT
Reverse of 1800
Very good.
B $\frac{26}{1A}$ DISCOVERY
COIN
R?



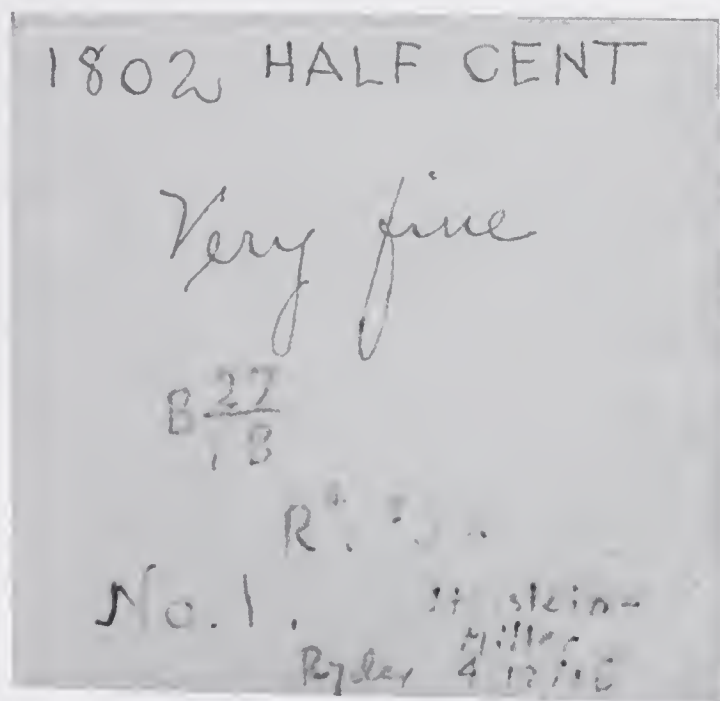
WXY
Both sides illustrated
in Standard Cat
Discovery Coin
One of the finest, perhaps
finest. Ex. Guy, Ryder
6/23/54
New Neth

Henry Chapman's
Sale Nov 30 1911
lot 915
ah/bx

1802/0 C-1 R6 F15. Overdate 2 over 0. Reverse of 1800. Third or fourth finest known. Dark steel brown surfaces with lighter color on the devices. The surfaces are covered with microscopic granularity. It is well centered with partial obverse and reverse border dentilation around most of the obverse except from 2:00 to 4:00, and at the top of the reverse. A few small marks are present in the fields near Liberty's chin and above HALF on the reverse. The right obverse and reverse borders have noticeable surface disturbance. Still, all in all, this is a highly presentable example. Manley state 1.0. Weight 75.6 grains. Jules Reiver recorded this coin in his notes as the Gilbert Plate Coin (Plate II, Reverse Coin #2 for 1802) and the discovery coin for the variety, although both claims are unverified and doubtful. The reverse is plated in the Breen Half Cent Encyclopedia (Page 204) but the obverse plate is from a different coin. Also illustrated in the last 3 editions of Wayne Raymond's Standard Catalog. It is the Manley Plate Coin for his die state 1.0 (page 89). Comes with a note from Hillyer Ryder inside his collection envelope plus a Bareford note on the back part of another 2x2 envelope. Ex W. B. Guy, Henry Chapman 11/3/1911:915 (at \$12.50)-Hillyer Ryder, New Netherlands Coin Co. 6/23/54:282-Harold Bareford-William Bareford 5/25/84-Jules Reiver, Heritage 1/24/06:19034-Chris McCawley/Jim McGuigan/Tony Terranova 1/24/06-Michael Spurlock

M&G assessment: VF20 net F12+. Dark with very fine granularity and microscopic hairline scratches in the field behind the head
\$57,500

The Michael Spurlock Collection



1802/0 C-2 R3 VF25. Overdate 2 over 0. Reverse of 1802. Sharply struck with full obverse and reverse borders and especially strong central reverse details. One of the finest known. A small mark on the cheek has been carefully smoothed out. The fields have evidence of minor smoothing as well. Both sides have fine, microscopic granularity. A small mark below I in LIBERTY and a couple abrasions inside the upper part of the wreath all serve as pedigree markers. There is a small rim nick over L in LIBERTY. A wonderful quality for the variety. Removed from an NCS slab graded AU details repaired (#5070809-071). This is the Breen plate coin for his die state II and it is the plate coin for Manley's state 1.0. Weight 84.9 grains. Ex Edward Miller, William Hesslein 4/1916:508-Hillyer Ryder, New Netherlands Coin Co. 6/54:283-Harold Bareford-William Bareford 5/25/84-Jules Reiver, Heritage 1/24/06:19035-Michael Spurlock.

M&G assessment: VF35 net VF25+. Nice eye appeal in spite of the microscopic roughness and smoothed mark on the cheek. Glossy dark steel brown.

\$13,500

The Michael Spurlock Collection



1803 C-1 R1 AU58. Choice lustrous bluish steel brown with frosty lighter steel brown toning in protected areas. No defects, just a bit of very light rub on the highest points. Nicely struck MDS, Manley state 2.0 early. The crack at MER has yet to form. Reverse rotated 20 degrees CCW. This is the plate coin used in Breen to illustrate his die state III (page 214). A choice example. Ex Hugh Campbell 5/78-Bill Weber, M&G Auctions/Superior 6/3/2002:2287-Chris McCawley 8/1/02-Ed Fuhrman 2/28/06-Michael Spurlock.

M&G assessment: AU58+. Great eye appeal with a trace of faded mint color showing through on the reverse.

\$11,500



1803 C-2 R4 VF25. One of the finest known. CC#3 behind the Tettenhorst and Butcher examples. Jim McGuigan was the underbidder to Butcher. VF/EF sharpness with several small nicks on the obverse. Color and surfaces are nice. Very well struck, which is unusual for this variety. Manley state 1.0. This coin (which was owned by Russ Butcher at the time) finished second at the EAC half Cent Happening behind Tett's coin. Ex Steve Fischer-George Weingold (via Chris McCawley) 8/15/98-Russ Butcher (via Chris McCawley) 12/15/03-Ed Fuhrman 2/28/06-Michael Spurlock.

M&G assessment: VF35 net VF30. Lightly cleaned and nicely retoned glossy steel brown and chocolate. Some small nicks scattered over the obverse, none significant.

\$18,500

The Michael Spurlock Collection



1803 C-3 R2 MS60. Frosty steel brown with delicate overtones of bluish steel and hints of very faded mint color on both sides. The surfaces are covered with satiny mint luster. The only mark of mention is a tiny nick in the center of the neck. M-LDS, Manley state 4.0. The shoulder is softly struck, as is the opposing area at the top of the wreath, due to the die failure characteristic of this later die state. The die lines under IBE are sharp, and the reverse is rotated 10 degrees CCW. Plated in the "Redbook" to illustrate the "2nd Reverse Style of 1803" (page 89). Removed from a PCGS slab graded MS61BN (PCGS population for all 1803 half cents was 2 at that level with 4 higher, the best being MS64BN). Ex M. H. Bolender 194th Auction 9/12/1958:1717-Bill Weber, M&G Auctions/Superior 6/3/2002:2289-Tony Terranova, Goldberg's 5/27/03:1015-Tom Reynolds/Doug Bird 8/1/2003-Ed Fuhrman 2/28/06-Michael Spurlock.

M&G assessment: AU58. A choice example, very close to full mint state.

\$14,000



1803 C-4 R4 EF45. A new addition to the condition census, from the same old-time collection of half cents as the newly discovered 1795 C-6a overstruck on a 1794 half dollar die trial. Attractive mottled light and medium brown on the lustrous obverse, more even medium brown on the reverse. A handsome and well struck example of this elusive rarity. The surfaces are smooth and glossy, free of significant distractions, with just a hint of old buildup around obverse devices and some harmless verdigris around reverse design elements. A thin scratch is hidden in Liberty's hair behind the eye, a tiny dig inside the top of the wreath, and only minor contact marks otherwise, but fewer in the fields than might be expected. The reverse is not upset. Removed from an NGC slab graded AU55. The newest CQR reports a condition census of 60-50(2)-45-40(4). Certainly any find better than VF is a find for this die pair. Weight 84.9 grains. Ex Private Collector in Concord, NH in the 1950's-ANR (Glode M. Requa Collection) 9/21/06:101-Michael Spurlock.

M&G assessment: EF45+. Close to AU50. Solidly in the middle of the condition census.

\$11,000

The Michael Spurlock Collection



1803 C-4 R4 F12. Glossy chocolate and darker steel brown with speckles of lighter reddish brown toning on the obverse. Smooth and free of any notable contact marks. The reverse is upset oriented head-to-head rather than head-to-foot. Manley state 1.0. Ex Joseph Adamski 8/23/82-Jack Robinson, Superior 1/29/89:1909-Ken Seachman, M&G Auctions/Superior 2/22/05:1115-Michael Spurlock.

M&G assessment: Concur.

\$225



1804 C-1 R3 EF40+. Predominately steel brown in color with smooth, choice surfaces. Excellent eye appeal. The die crack from the rim, between TE in STATES, through the upper left leaf, and through the F in HALF is prominent. A CC coin. Nearly impossible to locate at this level. Ex Chris McCawley-Michael George-Rick Coleman 10/27/2000-Ed Fuhrman 2/28/06-Michael Spurlock.

M&G assessment: Concur. Frosty chocolate and olive brown. Sharp, close to EF45.

\$9,000

The Michael Spurlock Collection



1804 C-2 R6 G6. Recolored medium brown color with worn surfaces front and back. The Manley state 3.0 cud over ERTY is very strong. The left obverse and left rim are weakly struck, as usual. There is a vertical, linear indentation that appears to be mint-made near the right rim just below the large cud. The left reverse is weakly struck, as usual. There are circular hairlines that arch over UNITED STATES. There are no major digs or scratches. The reverse is rotated 30 degrees CW. Ex Waretown Stamp & Coin (NJ)-eBay 2/06 (unattributed)-Ed Fuhrman 2/20/06-Michael Spurlock.

M&G assessment: Concur. VG8+ net G6. There are specks of verdigris on the reverse and the planchet is very slightly bent. Recolored a slightly glossy dark steel brown and chocolate. Terminal die state, later than Manley state 3.0. A crack from the bust tip extends up to the rim short of the Y, and the area outside this crack is starting to sink into a retained cud break, strongest at the top. Apparently unique as a terminal die state.

\$26,500



1804 C-3 R7 VG10. This variety was delisted by Cohen. He listed it as a rare early die state of C-5 which was struck prior to the damage to the obverse die that created the spike chin variety. This obverse die was also used to strike 1804 C-1, C-5, C-6, C-7, and C-8. The reverse is an early die state of the C-4 and C-5 reverse. There is no doubt this example was struck prior to the damage to the obverse die. This spikeless chin variety is undoubtedly very rare and collectible. Sharpness of very fine or better, but some scattered pitting reduces the net grade. The color is medium olive brown. Ex. Leonard Wingo-RSB

M & G assessment: Concur VF25 net VG10. Undoubtedly from the early C-3 die state.

\$8,500

The Michael Spurlock Collection



1804 C-4 R5 VF25. Glossy olive and chocolate brown. The surfaces are smooth and choice, virtually flawless. The search for an identifying mark reveals a faint horizontal hairline scratch through the lower lip, but it takes a strong glass to see it. M-LDS, Manley state 3.0 early. The reverse is rotated 15 degrees CCW. A choice example of this rare variety. In the middle of the condition census. Ex Kenneth Pines-Jim McGuigan-Dr. Wallace Lee, Superior 5/28/89:39-Dr. Wallace Lee, M&G Auctions/Superior 5/25/03:163-Ed Fuhrman 2/28/06-Michael Spurlock.

M&G assessment: Concur.

\$16,500



1804 C-5 R4 EF40. Spiked Chin. Choice color and surfaces. The only imperfections visible without the aid of a strong glass are a light nick at the top of the hair and a small mark above the E in LIBERTY. The reverse is free of visible circulation marks. Rare Manley state 5.0 late. A bulge is very visible in the right field. The letters ES OF are weak as usual. All of the state 5.0 diagnostic cracks are clearly visible, and at times you can see what may be the start of the state 6.0 crack down to the M. This was the Jim McGuigan collection piece for nearly three decades. Removed from an NGC slab graded AU58BN (#1721414-005). Ex Roger S. Cohen, Jr.-William R. T. Smith 8/74-Jim McGuigan-William Eckberg 4/13/06-Michael Spurlock.

M&G assessment: EF40 net VF35. Lightly cleaned and nicely recolored frosty bluish steel and chocolate brown. Smooth and attractive.

\$7,500

The Michael Spurlock Collection



1804 C-6 R2 AU58. Spiked Chin. Choice, near mint state coin with only the slightest evidence of wear. Nice light reddish brown color with some areas of steel colored toning. Obverse is struck slightly off center with a strong rim and dentilation on the left with little rim and no dentilation on the right. No mentionable marks. This was Gene Braig's collection piece (Gene said this was the "nicest example I had seen to date and I chased the variety seriously.") Manley state 11.0, Braig state 8.0. Removed from a PCGS slab graded MS60BN. Ex Tangible Investments of America 4/91-Gene Braig 3/14/07-Michael Spurlock.

M&G assessment: AU58+. Frosty medium brown with a splash of reddish brown toning at the 18 and traces of faded mint color showing through in protected areas of the reverse. **\$5,500**



1804 C-6 R2 AU50. Spiked Chin. Frosty dark bluish steel brown with peeps of faded mint red showing on the reverse. There are a few minor nicks on the cheek and neck. A faint spot of reddish brown toning is located just right of the ear. Manley state 2.0, Braig 1.45. Removed from a PCGS slab graded AU53BN.

M&G assessment: Concur. AU55 net AU50.

\$1,350

The Michael Spurlock Collection



1804 C-6 R2 F12. Spiked Chin. Manley state 12.0 or possibly later. Equivalent to Braig Die State 9.0. This is the latest die state described by Ron Manley in *The Half Cent Die State Book* and it is an extremely rare die state. Only two examples of this die state are currently known with an extra small depression over the M of AMERICA. It is also the latest known die state described by Gene Braig in "Reverse Die State Progression of the 1804 G-8, C-6, B-6 Spiked Chin Half Cent" published in the May 1990 issue of *Penny-Wise*. Although Walter Breen described two later die states, neither are currently known to exist. The obverse of this example has light tan surfaces and may have been lightly cleaned as described by ANACS. The all-important reverse has rich chestnut brown color with deeper olive on the devices and additional splashes of steel color. Removed from an ANACS slab graded VF20 details cleaned. Ex Ed Fuhrman, Heritage 10/23/06:44-Michael Spurlock.

M&G assessment: F15 net VG10. Bent and straightened, now slightly flattened. Glossy medium brown and chocolate with no corrosion or notable marks. A rare die state, but the claim by the Heritage cataloger that only 2 examples are known is highly suspect. **\$600**



1804 C-7 R4 VF25+. Spiked Chin. Choice glossy chocolate brown. The only marks are a tiny rim nick at TE in STATES and another just right of the fraction. Otherwise this piece is choice and virtually flawless. Extremely rare E-MDS. Manley state 3.0. Cracked through the top of OF to the dentils on either side, plus a faint crack through the top of MER. Ex Martin E. Kortjohn, Stack's 10/19/79:561-Richard Gross (The Baltimore Collection)-Dr. Wallace Lee, M&G Auctions/Superior 5/25/03:188-Ed Fuhrman 2/28/06-Michael Spurlock.

M&G assessment: Concur. Close to VF30.

\$6,500

The Michael Spurlock Collection



1804 C-8 R1 MS63. Spiked Chin. Frosty steel brown with lots of lustrous golden tan faded down from mint color in protected areas and speckles of darker steel brown toning on the reverse. A very small carbon spot on the knob of the 2 in the denominator and a tiny planchet chip in the dentils at D-S are the best identifying marks, neither distracting at all. MDS, Manley state 3.0 early. Removed from an NGC slab graded MS63RB (#100446-002) with a population report of 2/0 at the time. PCGS had not graded any Red or RB examples as of that date. Ex a Bostonian Collection, Bank Leu Ag Zurich, Switzerland, Auction 51, 10/24/90:1612-unknown-Jim McGuigan-Dr. Wallace Lee, M&G Auctions/Superior 5/25/03:197-Ed Fuhrman 2/28/06-Michael Spurlock. Solidly in the condition census.

M&G assessment: MS60+. Lustrous and very attractive.

\$8,500

The Michael Spurlock Collection



1804 C-9 R2 AU55. Nice glossy reflective surfaces. Close to mint state. Very tough to locate in this grade. EDS. Manley state 1.0 with the reverse rotated 45 degrees CW. Ex Jack Beymer 8/1/03-Ed Fuhrman 2/28/06-Michael Spurlock.

M&G assessment: Concur. Very close to mint state with faint hairlines on the obverse highpoints, especially on the shoulder. Frosty mix of medium brown and darker steel brown. **\$6,500**



1804 C-9 R2 VG8. Double Struck. Sharpness VF25 with scratches on both sides and light corrosion plus traces of greenish verdigris in protected areas of the reverse. Rather glossy chocolate brown mixed with some darker olive and reddish chocolate on both sides. Early die state. Double struck. The first impression was slightly off center and the second was centered and rotated about 10-15 degrees CCW relative to the first. Strong evidence of the initial strike shows on both sides, including the 18 of the first date left of the second date, two faces for Ms Liberty with a shift of at least a millimeter between them, and UNITED on the rim outside the second UNITED. Not an especially attractive piece, but the error is strong. Ex M&G Auctions/Goldbergs 2/11/07:64-Michael Spurlock.

M&G assessment: Concur.

\$650

The Michael Spurlock Collection



1804 C-10 R1 MS63. Beautiful lustrous surfaces. Tiny planchet clip. Brown coin, but should be MS65. Uncirculated. A lovely example with muted olive brown surfaces and ample cartwheel luster remaining. A small edge flaw opposite the nose indicates that the flan may have been cut from the end of the strip. Although unknown to Breen and not in his condition census, certainly close to being one of the finest extant examples. (Previous from the Sotheby's lot description 1/15/98). EDS, Manley state 1.0. Ex Joe Maley 1947-Gene Reale, Sotheby's 1/15/98:7 (no sale)-Jim McGuigan 3/12/04-Ed Fuhrman 2/28/06-Michael Spurlock.

M&G assessment: MS60+. Frosty steel brown with hints of faded mint color on the reverse. Satiny and very attractive. Tiny planchet clip affects the dentils before the mouth.

\$11,000

The Michael Spurlock Collection



1804 C-10 R1 G5. Double Struck. Several points sharper with fine pin scratches on both sides. No verdigris or roughness. Glossy chocolate and steel brown. Double struck. The first strike was 10% off center to K-8 and the second was properly centered on the planchet. The complete first date shows below the second date and UNITED STATES is visible on the rim above the second impression of the same thing. Much more of the first strike shows on both sides. Ex M&G Auctions/Goldbergs 2/11/07:190.

M&G assessment: Concur.

\$800



1804 C-11 R2 EF40+. Plain 4 with Stems. Close to EF45. Glossy chocolate brown with darker steel brown toning on the highpoints and frosty medium brown in protected areas. Just a few microscopic contact marks on both sides, none notable. MDS. Manley state 2.0. Swelling has weakened the wreath bow and some of the leaves. A nice example, at the lower end of the condition census. Removed from a PCGS slab graded EF45 (#1471057, population 3/7). This is the Manley plate coin for the variety and his die state 2.0. Ex Jim McGuigan-1987 EAC Sale, lot 55-Bill Weber, M&G Auctions/Superior 6/3/2002:2318-Ed Fuhrman 2/28/06:Michael Spurlock.

M&G assessment: EF40.

\$8,000

The Michael Spurlock Collection



1804 C-12 R2 MS64. Crosslet 4 with Stemless Wreath. Highly lustrous bluish steel brown with underlying very faded mint red on the reverse. A gem example except for a dull, light contact mark on the jaw, a shallow planchet chip on the rim over R in LIBERTY (as struck), and a small planchet chip near the dentils opposite the neck (as struck). The reverse is flawless and gem in every respect. The surfaces are satiny and the luster is unbroken, even on the highest points. MDS. This is the Breen plate coin for the variety (the large photos). Great eye appeal, considered by some to be the finest known of the variety. Removed from a PCGS slab graded MS64BN (#60009057, population 4/0.) Finest known in the Noyes/Lusk condition census (DVD). Ex Willard C. Blaisdell-9/76-Del Bland-William K. Raymond 1976-R. Tettenhorst 10/21/97-Bill Weber. M&G Auctions/Superior 6/3/2002:2321-unknown-M&G Auctions/Goldbergs 5/27/03:1017-Tom Reynolds 8/23/05-Michael Spurlock.

M&G assessment: MS64 net MS62+. Nearly gem with great eye appeal, but the spot near the dentils before the neck is a small area of very shallow corrosion.

\$9,000

The Michael Spurlock Collection



1804 C-13 R1 MS63+. Plain 4 with Stemless Wreath. Choice lustrous light steel brown with lots of faded underlying mint red remaining, perhaps 20% on each side. Great eye appeal and nearly flawless. The best identifying marks are a very tiny nick on the eyebrow and a speck of darker steel toning (not carbon) touching the back of the head. MDS, Manley state 2.0. The dentil fusing at ME is clear. A beautiful example of this common variety. This is the plate coin for the variety in Breen's book. Removed from an NGC slab graded MS65BN (#1667718-001, population 1/0). The attribution is noted on the NGC label. Ex Colonel E. H. R. Green-B. G. Johnson-R. Tettenhorst 2/92-Bill Weber, M&G Auctions/Superior 6/2/2002:2322-unknown-M&G Auctions/Superior 2/25/03:105-Ed Fuhrman 2/28/06-Michael Spurlock.

M&G assessment: Concur. A great example, best eye appeal of any we have seen.

\$11,000

The Michael Spurlock Collection



1804 C-13 R1 F12. Plain 4 with Stemless Wreath. (Heritage 10/23 06 catalog description) This coin has an arc-like depression on the reverse, with small incuse leaves visible at the lower left wreath and border, and these are positioned such that they match the positions of the second upper left leaf and right terminal leaf. We do not believe that this represents damage; rather it appears that this piece was originally an off center brockage that was struck a second time in the normal manner. Olive and steel brown color is intermingled with lighter tan around the devices. This is an attractive piece, and extremely interesting. It is a coin that should be carefully considered by the specialist. Removed from an ANACS slab graded VF20 details, damaged. Ex Frank McGrath, eBay-Ed Fuhrman, Heritage 10/23/06:40-Michael Spurlock.

M&G assessment: F15. Frosty chocolate and dark steel brown. Double struck. The initial impression was 50% off center and the reverse was a brockage impression from a previously struck example. The second strike was normal. The "Damage" mentioned by ANACS is part of the mint error. **\$325**



1804 C-13 R1 F15. Plain 4 with Stemless Wreath. Double Struck. Reverse Brockage Maker. Glossy chocolate and olive brown. Double struck. Both strikes were centered on the planchet but they were rotated about 30 degrees between impressions. The doubling is bold on the portrait, but there is no doubling on the reverse. Rather, the second strike on that side was against a new blank planchet that had been inserted into the press, thus creating an incuse brockage impression on that second planchet. A careful examination using a strong glass reveals an additional outline to the portrait on the second strike that suggests a third strike may have occurred. Similar doubling can be found on the reverse as well, so it is quite reasonable that this piece received at least 3 strikes. Ex Frank McGrath, M&G Auctions/Goldbergs 2/11/07:197-Michael Spurlock.

M&G assessment: VF20 net F12+. Lightly cleaned and retoned with some light contact marks.

\$900

The Michael Spurlock Collection



1805 C-1 R2- AU58. Stemless Wreath. Virtually flawless coin with predominately lighter brown color. The obverse has areas of lighter mint red peeking through. The reverse has gold mint color showing through around the devices. There are a couple of light toning spots on the obverse and one on the reverse. Extremely close to mint state, if not so. Manley state 2.0. Ex Chris McCawley 3/99-Ed Fuhrman 2/28/06-Michael Spurlock.

M&G assessment: Concur. Frosty chocolate and steel brown with tan and very faded red in protected areas.

\$4,500



1805 C-1 R2- G5. Stemless Wreath. Reverse Double Struck. Lightly cleaned and recolored a glossy dark steel brown. The only notable marks are some hairline scratches on the reverse. The obverse is normal with a strong date and clear LIBERTY. The reverse is weaker but everything remains readable. The reverse shows sharp, clear doubling on most of the devices, but the offset is less than a millimeter. Ex Robert Beauregard 11/4/06-Michael Spurlock.

M&G assessment: G5+ net G4+.

\$125

The Michael Spurlock Collection



1805 C-2 R5 VG10. Small 5 with Stems. Very Fine-20 for sharpness and so, technically condition census. Good, light brown color with some pale blue overtones. Surfaces just microgranular, center of reverse rougher due to die failure. Obverse pin scratches, these will serve to identify this specimen. Mentioned by Breen as his CC#5. EDS, Manley state 1.0. Ex Charles M. Williams, Numismatic Gallery 11/14/1950:718-Robert Schonwalter. Stack's 1/21/03:1149-Chris McCawley 5/5/05-Michael Spurlock.

M&G assessment: VF25 net F12+. Close to F15. Lightly cleaned and nicely retoned glossy chocolate and steel brown with delicate overtones of bluish steel. Great surfaces except for a half dozen hairline scratches at the top of the head, and only two of these are visible without a glass—but those two certainly do catch the eye. **\$8,750**



1805 C-3 R4 VF20. Small 5 with Stems. One of the finest known. Sharpness of VF25+ but has some tiny cuts on both sides. The planchet is smooth and has nice color (very rare for the variety). Medium brown toning throughout and fairly well struck. The ever-present bulge is visible in the right obverse field, which promptly retired the obverse die's use. Identifiable by a pair of digs below the U of UNITED and a severe scrape on the same letter. Two other small digs are noted, one below the first T in STATES, another right of the right ribbon bow. An extremely rare coin in this condition, and probably in the condition census for the variety. LDS, Manley state 2.0. Ex Dr. George R. Ross 4/1916-Thomas L. Elder 5/15/37:1825-unknown-Paul Norris, Superior 5/31/92:59-Doug Bird-Doug Roether-Chris McCawley 11/2001-Ed Fuhrman 2/28/06-Michael Spurlock.

M&G assessment: Concur. Glossy steel and chocolate brown. One small dig on the obverse, 6 more on the reverse. **\$14,500**

The Michael Spurlock Collection



1805 C-4 R2- AU50. Large 5 with Stems. Glossy dark chocolate brown with some underlying medium chocolate on the obverse. The surfaces are smooth and virtually flawless. A couple light nicks between the second A in AMERICA and the ribbon are the best identifying marks. MDS, Manley state 2.0 early. Very close to mint state. Removed from an NGC slab graded AU58BN (#274659-004). Ex Dr. Wallace Lee, M&G Auctions/Superior 5/25/03:232-Ed Fuhrman 2/28/06-Michael Spurlock.

M&G assessment: EF45+, very close to AU50.

\$8,250



1806 C-1 R1 MS63. Small 6 with Stemless Wreath. The near-perfection of this coin's strike is accentuated by the frosty red-brown surfaces. Much light mint red remains to provide unmistakable cartwheel luster of exceptional beauty. Here is a coin placing extremely high in any Condition Census for this important date. NGC graded MS64RB (#242240-001, population for all of the date 10/1). A few light handling marks. A small area of toning on the reverse at right rear. MDS, Manley state 1.0, with the reverse rotated 25 degrees CCW. Ex Stack's 1/17/06:1764-Michael Spurlock.

M&G assessment: Concur. Great eye appeal. Lustrous faded mint red and light tan with a darker dusting of carbon at D-S. Clearly one of the finest seen.

\$6,500

The Michael Spurlock Collection



1806 C-2 R4 AU50. Small 6 with Stems. Lightly cleaned long ago, now nicely retoned glossy medium brown and chocolate with delicate overtones of bluish steel on the reverse. A tiny rim nick at TA in STATES. There is a small planchet flake at the dentils left of the date and shallow low spots below CEN, under RI, and at the upper edge of the fraction bar, all as struck. MDS, Manley state 2.0, with fine die lapping lines down slightly to the left of vertical covering the reverse fields. Sharply struck and very attractive. In the lower half of the condition census. Removed from a PCGS slab graded AU50BN (#22038328, population 3/5). Ex Lester Bernstein, Stack's 4/30/86:37-Dr. Wallace Lee, M&G Auctions/Superior 5/25/03:239-Chris McCawley 6/23/05-Michael Spurlock.

M&G assessment: Concur.

\$14,500



1806 C-3 R6 VG8. Small 6 with Stems. Very slightly sharper with a half dozen small pinprick nicks inside the wreath. Otherwise the surfaces are smooth and very nice for the grade. Glossy chocolate with slightly lighter steel brown toning on the devices. The date and legends are strong. Way above average for this rare variety, which nearly always comes crummy. MDS, Manley state 2.0. Removed from an ANACS slab graded F12 details, damaged. The attribution is noted on the ANACS label, which is included.

M&G assessment: Concur.

\$18,500

The Michael Spurlock Collection



1806 C-4 R1 MS63+. Large 6 with Stems. Glowing mint red color that is toning on the highpoints. There is a very light nick below Liberty's eye. There are three very small and light toning spots on the obverse at 3:00, 6:30, and 9:00. The obverse dentilation is light or missing from 11:00 to 3:00. The drapery is weak as normal for this die state. The upper left leaves and STATES are weakly struck on the reverse. There is a very small hairline below the O in OF. The mint red is toning more on the upper reverse than on the lower reverse. Probably a survivor of the Chapman Hoard discovered in 1906. MDS, Manley state 2.0, the reverse rotated 45 degrees CW. Removed from an NGC slab graded MS64RB (#1288614-001, population 1/0) and from a PCGS slab graded MS63RB (#22054745, population 15/2). This coin tied for third place behind the Tettenhorst and Jim McGuigan examples in the 2006 EAC Half Cent Happening. Ex David Lawrence Rare Coins-Chris McCawley-6/23/05-Michael Spurlock.

M&G assessment: Concur. Frosty mint color covers 25% of the obverse, 20% of the reverse. Repunching on the 6 remains clear. An attractive example, most likely from the Chapman Hoard as the die state is typical of ones from that group.

\$7,250

The Michael Spurlock Collection



1807 C-1 R1 AU55. Choice glossy steel brown and chocolate with lots of frosty golden tan in protected areas and a couple tiny hints of very faded mint red on both sides. There is a small vertical nick low on the neck and a small rim nick at ED in UNITED. LDS, Manley state 3.0. The reverse is rotated 5 degrees CW. Excellent eye appeal. Removed from a PCGS slab graded MS62BN (#40059674, population 8/4). This coin finished 6th at the 2007 EAC Half Cent Happening, but it was the best LDS example displayed at that event as the ones ahead of it were all die state 2.0. Ex 2004 EAC Sale, lot 48-unknown-Heritage 5/4/05:5059 (where Michael Spurlock outbid Jim McGuigan for the coin).

M&G assessment: Concur.

\$4,500



1808 C-2 R3 VF30. Overdate 8 over 7. Choice color for the variety. A small dig below the Y in LIBERTY. Normal contact marks for the grade. A very smooth and clean planchet for this tough variety. Removed from a PCGS slab graded VF35BN (#1471059, population 2/4). EDS, Manley state 1.0. Ex Carolina Coin Co. 10/73-Jim McGuigan (in his personal collection for 30 years) 12/5/03-Ed Fuhrman 2/28/06-Michael Spurlock.

M&G assessment: Concur. Frosty chocolate and dark steel brown. No defects.

\$11,500

The Michael Spurlock Collection



1808 C-3 R1 AU58. Rotated Reverse. Choice glossy example for this variety. Very nearly mint state. The obverse is a dark reddish brown while the reverse is a light reddish brown. Some of the letters and devices on the reverse have toned to a darker steel brown. There are a few very light handling marks on the obverse and reverse that are visible under a loupe. There is a small nick at the base of the chin. Manley state 2.0. The reverse is rotated 165 degrees CW from a normal head-to-foot orientation. Removed from an NGC slab graded MS62BN (#1846191-004, population 1/4). Ex Bowers & Merena ANA Sale, 4/7/2005:21-Chris McCawley 5/5/05-Michael Spurlock.

M&G assessment: Concur. Great eye appeal, very close to mint state. The obverse is frosty steel brown and chocolate with traces of very faded red in protected areas. The reverse is frosty light to medium brown with steel brown highpoints.

\$7,500

The Michael Spurlock Collection



1809 C-1 R4 F15+. Brown with blue-green tones from an old recoloring. Smooth surfaces. Some minor circulation marks and hairlines. A pair of old, fairly heavy scratches on the reverse as follows: from the berry under the final S in STATES to the leaves under U; from dentils above T in UNITED to under right foot of T in CENT. Die state II. Tied for CC#6. It placed 5th in the 2004 EAC Half Cent Happening for the variety. Ex Jim Young-Chris Young, 1998 EAC Sale, lot 63-unknown-Chris McCawley-Russ Butcher (via Chris McCawley) 5/22/06-Michael Spurlock.

M&G assessment: Concur. VF30 net F15+. Lightly cleaned and recolored glossy steel and light olive brown. Great eye appeal except for the two reverse scratches. **\$9,250**



1809 C-2 R3 EF40. Sharpness near AU50 but the reverse is covered with microscopic pinpricks, none visible without a strong glass but far too many to ignore. Dark chocolate brown. Very sharply struck Manley state 2.0. Ex Ray Rouse 4/30/07-Michael Spurlock.

M&G assessment: Concur.

\$2,250

The Michael Spurlock Collection



1809 C-3 R1 MS63. Lustrous medium brown with 5% of the mint red remaining. Choice and frosty surfaces. Manley state 1.0. Removed from an NGC slab graded MS64BN (#1667636-004, population 13/7 for the date) and from a PCGS slab graded MS63BN (#22054391, population 16/9 for the date). Ex Steve Fischer-Tom Reynolds (who also called it MS63) 7/10/05-Michael Spurlock.

M&G assessment: Concur. Lustrous steel brown with flawless, satiny surfaces, and 5% of the mint color remaining. Great eye appeal. **\$4,500**

The Michael Spurlock Collection



1809 C-3 R1 G5. Double Struck. This 1809 half cent is in VF20 condition but is corroded and cleaned. If it were to sell as an ordinary regular issue specimen it would grade net G/VG with a market value around \$60. However, this half cent has been struck twice. The first strike was only a partial impression since the blank copper planchet was not fully inserted into the coin press. This is clearly visible on the obverse and reverse. The second strike on the obverse obliterated the original leaving only the sunken impression of the off-center rim. Here the arc of the first strike is visible from 12:00 to 10:00 and leaves a ridge cutting through the so-called turban-style hair, headband, and through the I of LIBERTY. The reverse has the original partial first strike visible from 6:00 to 8:00. What remains of the first strike are the stem of the second T in STATES and below the foot of the T the leaf blades and berry of the wreath along the rim at 8:00. Also visible are the leaf blades and two berries below the A in AMERICA and the top of the F in HALF is found on the rim at 6:00. Ex John Lupia (eBay huaibird) 2/23/07-Michael Spurlock.

M&G assessment: F12 net G6. Dark olive with coppery tan highpoints. Lightly cleaned with fine granularity. Double struck, the second impression 75% off center to K-11. The second strike was against a new blank planchet on the obverse side while the reverse was struck a second time against the reverse die. **\$450**



1809 C-4 R2 EF40. Circle inside 0. AU50 net EF40. Dark steel brown. A well struck coin. The diagnostics for Manley state 2.0 are prominent, especially on the neck. Evidence of light corrosion on both sides. Ex Don Valenziano-Michael Spurlock.

M&G assessment: Concur. AU50 net EF40 for uniform microscopic granularity covering both sides. There are some very tiny pinpricks on the chin and neck. Frosty dark olive and steel. A very sharp strike. **\$850**

The Michael Spurlock Collection



1809/6 C-5 R1 MS63. Overdate 9 over 6 (or inverted 9). A lustrous and beautiful gem. The mahogany toning is consistent and undisturbed by contact. Well struck on the portrait and wreath, some left side stars not completely brought up by the dies. A late die state with dentil detail only crisp along the lower reverse. Mint-made clashmarks are seen near the T in CENT. Choice. Manley state 3.0. Removed from an NGC slab graded MS65BN (#308213-001, population 1/0). The NGC label shows the attribution. As of 10/05, this is the single finest NGC certified 1809/6 half cent. The service has certified a different piece as MS64RB. Ex Heritage 1/4/06:526-Michael Spurlock.

M&G assessment: Concur. Lustrous steel brown and chocolate with a peep of faded mint color showing through on the obverse. Satiny and flawless. The overdate is a bit dull from die wear but remains obvious. **\$6,000**



1809 C-6 R1 MS60+. Glossy medium brown color with reflective surfaces. There is a light nick on the chin and a very light hairline under the eye. There are very light marks near stars 1, 2, 5, and 9. There is a very small and light hairline above the L in HALF. ED in UNITED and all of STATES are weakly struck as are the next-to-highest set of leaves. The dentilation is also weak in this area. Manley state 1.0. Removed from a PCGS slab graded MS63BN (#21188865, population 16/9 for all of the date). Ex Jack Beymer 11/12/05-Michael Spurlock.

M&G assessment: MS60. Frosty steel brown with peeps of faded red on both sides. No spots, only a light nick on the neck. Nice for the grade. **\$1,400**



1810 C-1 R1 MS64. Choice. The Brobston lot description called this piece an Uncirculated gem with almost full mint red on both sides. The stars on the right and corresponding portion of the reverse are weakly struck, as usual. Equal to the Dupont coin in strike but a trifle more mint color. Extremely rare in this condition. Now removed from an NGC slab graded MS65RB (#1608736-001, population 1/0). The highest slab grade for any 1810 half cent. The reverse is rotated 45 degrees CCW. This coin placed third behind the Tettenhorst and McGuigan examples at the EAC Half Cent Happening. Ex Joseph Brobston, Stack's FPL 1/63-Louis Helfenstein, Lester Merkin 3/6/68;130-Richard Picker-Tony Terranova-Howard Barron 8/13/05-Ed Fuhrman 2/25/06-Michael Spurlock.

M&G assessment: MS63. Lustrous light bluish steel brown with 10% of the slightly faded underlying mint color remaining on the obverse, 20% on the reverse. The only defect is a small spot at the dentils at D-S. Great eye appeal. **\$16,000**

The Michael Spurlock Collection



1811 C-1 R6 EF40+. 4-Star Cud. This is the 4-star break, a highly desirable and important die state for the 1811 C-1 variety. The reverse, which was reused for Cohen-2, clearly shows the usual numerous die striations and die scratches. This example has wonderful golden brown and sea-green color on both sides. The reverse has a weak area at TED-S, exactly opposite the massive obverse die break. A small oval depression between the bases of D and S on the reverse will serve as a pedigree marker. In addition, light corrosion and verdigris is visible on both sides, but this is not of a serious nature. The terminal die state is actually much more plentiful than the 2-star die state, and it is available in much higher grades. This is the Manley plate coin for the terminal die state, his die state 5.0. Removed from an NCS slab graded AU details, environmental damage. Later removed from a PCGS slab graded EF45. Ex Jim McGuigan 7/10/84-Jules Reiver, Heritage 1/24/06:19039-Jim McGuigan/Tony Terranova/Chris McCawley 3/17/06-Michael Spurlock.

M&G assessment: EF45 net EF40. Frosty dark bluish steel brown and chocolate with microscopic roughness under the patina.

\$18,500



1811 C-2 R3 VF35. Steel brown coin. Above average surfaces for the variety. There is a small hairline on star 5. The left obverse and reverse are weakly struck. There is a very small nick above L in HALF and a faint hairline above NT in CENT. EDS, die state 1.0. Removed from an NGC slab graded AU50BN (#2032686-013, population 2/2), and from a PCGS slab graded EF40 (#22054393, population 8/21). Ex Harry Laibstain 4/27/05-Michael Spurlock.

M&G assessment: Concur. Glossy dark chocolate and olive brown. There is a small spot of microscopic roughness at the dentils below the bust tip. Otherwise mark-free.

\$5,500

The Michael Spurlock Collection



1811 C-2 R3 VF35. Railroad Rim or Partial Collar Strike. Ten points sharper but struck on a planchet that has beveled edges on most of the reverse rim, most notably over OF and under the wreath ribbon. The obverse is mostly unaffected, although the diameter is a bit oversized above the head. There are a few light contact marks on the face, none notable or at all distracting, and an old pinscratch on the lower part of the neck. Nice glossy dark chocolate and steel brown. Manley state 3.0, the obverse die clashmarks strong. Very attractive and quite odd due to the partial collar strike. Removed from a PCGS slab graded EF45 and labeled "Partial Collar Strike". An attractive example of a date that's very difficult to find in high grade—and an extremely rare mint error to boot, especially for a half cent. Ex J. R. Frankenfield, M&G Auctions/Superior 2/17/01:123-Bill Weber, M&G Auctions/Superior 6/3/04:2359-Chris McCawley-Richard Gross-Tom Reynolds-Bowers & Merena 3/22/07:1069-Michael Spurlock.

M&G assessment: Concur. EF40 net VF35 for the minor contact marks.

\$7,500



1825 C-1 R3 AU55+. Brownish tan color with moderate reflectivity. There is a light hairline noted on the cheek and a small mark hidden in the dentils above ER. The reverse is rotated 135 degrees CW. There is a small abrasion near the center dot on the reverse. Other small ticks require a strong glass to locate. Manley state 3.0. John Peters' "egg" die clashmark is still visible. Near choice coin and one of the finest known of the variety. Removed from a PCGS slab graded MS64BN (#07341023, population 12/3 for the date). Ex Chris McCawley 2006-Michael Spurlock.

M&G assessment: AU55. Frosty medium brown, just a touch of friction on the highest points from mint state.

\$5,500

The Michael Spurlock Collection



1825 C-2 R1 MS60+. Very choice coin with glossy light reddish brown surfaces. No noticeable marks. Manley state 3.0. Removed from a PCGS slab graded MS64BN (#30039279, population 14/3) and from an NGC slab graded MS65BN (population 2/3). Ex Jack Beymer-Jim McGuigan 7/19/05-Michael Spurlock.

M&G assessment: MS60. Lustrous light steel brown with delicate overtones of light bluish steel. Underlying faded mint color shows through on the obverse. **\$4,000**



1825 C-2 R1 MS60. Wonderful glossy surfaces with strong cartwheel effect on both sides. Mint red turning to light tan with steel brown devices. A few trivial handling marks are visible under a strong glass. None are detracting. Normal die alignment. Manley state 3.0. Removed from a PCGS slab graded MS64BN (#21896918, population 14/3). Ex David Lawrence internet auction #115:4805-Michael Spurlock.

M&G assessment: Concur. Frosty bluish steel brown with lustrous golden tan in protected areas on the obverse. Excellent eye appeal for the grade. **\$4,000**



1826 C-1 R1 MS63+. This is an absolutely spectacular example with frosty luster intermingled with tan, brown, and olive color. Faded traces of original mint color remain on the reverse. A planchet flaw at the base of ME serves as an important pedigree identifier. Although the left side stars are flat, virtually all of the remaining details are bold and sharply rendered. Choice. Jules Reiver carried this coin as MS65 in the 1/200 survey—the #1 condition census coin. This is the Manley plate coin for his state 3.0. Removed from an NGC slab graded MS65BN (#656376-009, population 4/1). The NGC label shows the attribution and Reiver provenance. Ex J. J. Teaparty 6/23/86-Jules Reiver, Heritage 1/24/06:19107-Ed Fuhrman-Michael Spurlock.

M&G assessment: MS64. An outstanding example, sharp and gorgeous. Highly lustrous light bluish steel with hints of very faded red in protected areas of the reverse. A small, shallow planchet flake at the right foot of the M in AMERICA is the only mark, and it is a mint-made flaw.

\$5,750

The Michael Spurlock Collection



1826 C-2 R3+ AU55. Sharpness near mint state but cleaned and retoned glossy medium brown and chocolate with a small splash of darker olive brown toning at the base of the T in LIBERTY. The only contact marks are a few tiny ticks or planchet chips on the cheek and a couple more on the bottom edge of the bust over the 82. Sharply struck. The repunching at the 6 is strong. Manley state 2.0. This is the Cohen plate coin for the variety in his second edition (both the obverse and reverse). It placed third at the EAC Half Cent Happening. Ex T. Harrison Garrett in the late 19th century-John Work Garrett-Johns Hopkins University, Bowers & Ruddy 11/28/79:23-Bill Weber (via Bob Everett) 4/92-Allan J. Kollar-unknown-Superior 9/19/05:198-Michael Spurlock.

M&G assessment: MS60 net AU50. Nicely recolored but hairlines from the cleaning cover the fields. Great eye appeal regardless.



1828 C-1 R1 MS60+. Star 2 is repunched, and slight clashmarks are visible right of T in CENT and elsewhere inside the wreath. The usual die state according to Manley (2.0), and a rare die state per Breen. This 1828 13-star variety was not included in the Collins Hoard, which is discussed at the 1828 C-3 later in this catalog. Fully lustrous and exceptionally attractive with olive brown color and remnants of original mint red. A light scrape in the left obverse field is obviously why NGC did not certify this at an even higher grade level. Removed from an NGC slab graded MS64BN (#656376-012, population 12/2). Ex Jim McGuigan 3/12/87-Jules Reiver, Heritage 1/24/06:19110-Michael Spurlock.

M&G assessment: Concur.

\$2,250

The Michael Spurlock Collection



1828 C-2 R1 MS62+. 12-Star Obverse. Beautiful lustrous bluish steel with traces of faded mint red remaining on the reverse. No spots or stains. The only marks are a very light nick on the cheek just right of the nostril, a faint hairline scratch right of the F in OF, and a tiny nick over the left top of the T in CENT. Sharply struck MDS, Manley state 2.0. Outstanding eye appeal. Considered to be among the finest known examples of this popular “Redbook” variety. Choice. Ex Del Bland (personal collection)-M&G Auctions/Superior 2/5/06:75-Michael Spurlock.

M&G assessment: MS60. Excellent eye appeal for the grade.

\$6,000



1828 C-3 R1 MS63+. Impressive cartwheel luster enlivens lightly reflective surfaces that display abundant remaining mint red. The obverse has mellowed on Liberty’s cheek and a bit in the fields, while the reverse retains original color at the peripheries but has largely toned down nearer the center. Scattered light marks and abrasions are seen in the fields, some reverse hairlines, and a few flyspecks or spots. Most likely from the famous Collins Hoard of 1828 half cents of this die pair. An appealing example of the type, surpassed by only 5 higher graded specimens within this designation. Removed from a PCGS slab graded MS64RB (#21723132, population 64/5). Ex ANR Auction 6/21/06:498-Michael Spurlock.

M&G assessment: Concur. The obverse displays 70% of the original mint red, the reverse 30%. Great color and eye appeal.

\$2,000

The Michael Spurlock Collection



1829 C-1 R1 MS63. Very choice coin with proof-like reflective surfaces. The obverse is a silver-brown color with some mint red shining through in the left stars. The reverse has quite a bit of mint red shining through and is predominately a reddish brown toned from original mint color. There is an arc-shaped, mint-made mark in the denticles above the second T in STATES. This coin is nearly flawless. A relatively early state of the dies. Removed from an NGC slab graded MS66BN (#1287116-001, population 5/0). Ex Howard Barron 5/5/06-Michael Spurlock.

M&G assessment: MS62+. Close to MS63. Lustrous light bluish steel with traces of mint color remaining on the obverse, 10% on the reverse. The obverse fields are slightly reflective. **\$3,750**



1829 C-1 R1 MS64. Choice color and surfaces. This coin is a light brown with a lot of mint color on both the obverse and reverse. There are no noticeable traces of circulation. There are small spots of darker toning close before the face. Manley state 2.0. Removed from a PCGS slab graded MS65RB (#4892488, population 2/3). Ex Heritage 6/2/05:5063-Michael Spurlock.

M&G assessment: MS62. 20% of the mint color remains. Later die state, M-LDS. The fields display flowline cartwheel versus the smooth, slightly reflective obverse fields seen on the prior example. **\$3,750**

The Michael Spurlock Collection



1831 C-1 Original Business Strike R6 VF20+. Medium brown color overlays each side with hints of antique gold intermixed. The surfaces are free of all but the most trivial marks, however, some light green verdigris is noted in the most protected areas on the reverse. Identifiable by a deep red toning spot in the left obverse field between stars 3 & 4 and Liberty's mouth. Otherwise the surfaces are color are average for a circulated coin. Removed from a PCGS slab graded VF35 (#60158099, population 1/3). Ex New Netherlands Coin Co. (privately) 2/24/54-Robert Schonwalter, Stack's 1/21/03:1199-New Jersey Collector-Martin Paul-Heritage 2004 ANA Sale, lot 5065-Chris McCawley/Jim McGuigan-Pete Miller, Heritage 11/2/05:2004-Michael Spurlock.

M&G assessment: VF20. Medium brown. Worn but free of any notable defects. Looks every bit like a business strike with no evidence of reflectivity in protected areas of the fields. **\$22,000**



1832 C-1 R2 MS63. Frosty and fully lustrous with chestnut and pale blue coloration. A couple darker toning spots (not carbon) above the L in HALF may help to identify the pedigree. Choice. This is the Cohen plate coin for the variety in his second edition (both obverse and reverse), and is claimed as the discovery coin for the "accessory E" feature (see Breen page 340). Manley state 1.0. Removed from an NGC slab graded MS65BN (#656376-018, population 2/1). Ex Barnett 2/67-Jules Reiver, Heritage 1/24/06:19116-Michael Spurlock

M&G assessment: MS60+. No defects, but the luster is a bit subdued.

\$4,500

The Michael Spurlock Collection



1832 C-2 R2 MS63. The only remotely relevant imperfection is a small spot on the rim above the first A in AMERICA. Muted mint red is visible on front and back. Manley state 1.0. Removed from an NGC slab graded MS65BN (#399056-001, population 9/1). Ex Heritage 3/2/06:19107-Michael Spurlock.

M&G assessment: Concur.

\$4,500



1832 C-3 R2 AU55. Choice color and surfaces. The obverse has reflective areas, especially around the stars. The uppermost hair shows a light rub. There is a very faint hairline near star 5. The reverse shows signs of wear on the highpoints of the leaves and lettering. There are a couple of microscopic nicks below the horizontal bar. Manley state 1.0. Removed from a PCGS slab graded AU58BN (#60211043). Ex Heritage 10/6/05-Michael Spurlock.

M&G assessment: Concur.

\$400

The Michael Spurlock Collection



1833 C-1 R1 MS64. Gem brilliant uncirculated. Virtually full mint red color shows, just the faintest bit of mellowing on the highest points. A wealth of original frosty luster bathes the surfaces. A forceful strike has imparted razor sharp details. The coin has been well preserved and is void of meaningful imperfections. The above mentioned traits combine for a monstrous level of eye appeal. A small spot between the T & E in STATES is the only notable mark. Manley state 2.0 with smooth, slightly reflective fields on both sides. Ex Stack's 11/8/06:2357-Michael Spurlock.

M&G assessment: Concur. 75% of the bright mint color remains on the obverse, 85% on the reverse. A gorgeous half cent, very close to gem status. **\$6,250**



1833 C-1 R1 MS63. Sharply struck with especially strong definition in the centers. The surfaces are light even brown with faint traces of mint red still evident around portions of the obverse and reverse peripheries. A superior type coin and one that shows no abrasions or spots on either side. This is the single finest 1833 half cent thus far certified by either service with brown surfaces. Choice. Prooflike. Manley state 2.0. Removed from an NGC slab graded MS67BN (#959088-001, population 1/0). Also removed from a PCGS slab graded MS66BN (#60224232, population 4/0). Ex Bowers & Merena 7/30/02:15-Heritage 3/24/05:5051-Michael Spurlock.

M&G assessment: MS64. Very attractive. The obverse has traces of mint color and the reverse displays 5% of the faded mint red. **\$8,000**

The Michael Spurlock Collection



1834 C-1 R1 MS63. Choice. Prooflike. Manley state 1.0. Removed from an NGC slab graded MS66BN (#571721-001, population 4/0). This coin placed 5th at the 2006 EAC Half Cent Happening. Ex Aspen Park Coins 5/13/05-Michael Spurlock.

M&G assessment: Concur. Has the look of a proof with nice mirrors on both sides. A tiny tick on the throat is the only defect.

\$3,500



1835 C-1 R1 MS64. Typically bold with smooth, faded amber surfaces. Occasional flecks of carbon blend nicely with the toning and demonstrate originality and fail to be a distraction. Traces of expected die clashing are noted on both sides. Choice. Manley state 1.0. Removed from a PCGS slab graded MS65RB (#3633852, population 14/0). Ex Heritage 1/4/06:531-Michael Spurlock.

M&G assessment: MS63+. Nearly half the original mint red remains.

\$3,500

The Michael Spurlock Collection



1835 C-2 R1 MS63. Mint red just beginning to turn brown. Brilliant cartwheel luster front and back. A very light abrasion is visible on the chin only under bright light. Devices and letters on the reverse have turned to light brown. Two small toning spots are visible under ITE in UNITED. Manley state 3.0. Ex Superior 2/5/06:83-Michael Spurlock.

M&G assessment: Concur. Close to MS64 but there are some small stains on the reverse. Half the mint color remains on the obverse, nearly that much on the reverse.

\$1,500



1837 Half Cent Token Low-49 Hard Times Token AU50. Average condition for grade. Ex Don Valenziano 11/4/05-Michael Spurlock.

M&G assessment: AU50+ net EF45. Recolored chocolate and olive brown with darker highpoints. No marks or other defects.

\$225

The Michael Spurlock Collection



1849 C-1 R2- MS63+. 30% red obverse. Very glossy. One of the finest known. Ex Tony Terranova 11/14/06-Michael Spurlock.

M&G assessment: MS63. Very attractive with 35% of the original mint red remaining. The obverse has delicate but clear doubling on the date and most of the obverse devices thanks to die bounce. EDS, the fields smooth and hard. Exceptionally nice for an 1849.

\$4,950

The Michael Spurlock Collection



1850 C-1 R2- MS60. Brown and glossy. Removed from a PCGS slab graded MS63BN (#9916688, population 27/18). Ex Heritage FUN online #423:60159-Michael Spurlock.

M&G assessment: Concur. EDS with slightly reflective fields. A few shallow low spots on both sides from debris on the dies. Trace of mint color shows through on the reverse. **\$650**



1850 C-1 R2- MS62. Glossy medium brown with traces of mint red on the reverse. EDS with slightly reflective fields. Ex Tom Reynolds-Michael Spurlock.

M&G assessment: Concur.

\$2,000

The Michael Spurlock Collection



1851 C-1 R1 MS64+. Frosty mint red mellowing to light steel brown on the highpoints, 85% of the mint color remaining. MDS. A few microscopic ticks on the cheek, all visible only under a strong light. Removed from a PCGS slab graded MS64RD (#05987406, population 3/0). Ex Pinnacle Rarities 12/27/06-Michael Spurlock.

M&G assessment: MS64. Frosty and quite attractive. Much more mint color than normally found on this date.

\$7,000

The Michael Spurlock Collection



1853 C-1 R1 MS63. Choice. Satiny and flawless with traces of mint color in a few places. Softly struck on the coronet over LIB, otherwise perfect. E-MDS, Manley 1.0. Removed from an NGC slab graded MS67BN (#1652232-002, population 4/0) and from a PCGS slab graded MS65BN (#60224238, population 33/2). Ex Heritage internet sale 5/1/05:24011-Michael Spurlock.

M&G assessment: Concur.

\$3,500



1853 C-1 R1 MS63. Mostly red uncirculated coin. Small nick on top of obverse rim and a small spot on the bottom obverse rim. MDS. Ex Margaret Amato 2/10/07-Michael Spurlock.

M&G assessment: MS60. Uncirculated but dipped. Fading red turning to bluish steel.

\$450

The Michael Spurlock Collection



1854 C-1 R1+ PCGS graded Mint State-64 Red. Lustrous mint red just starting to mellow to light steel brown on the highpoints, 90% of the red remaining. Gem except for traces of an old fingerprint over star 1 and between stars 6 & 7. A very shallow lump shows on the upper part of the upright of the I in UNITED. Ex Jim McGuigan-Michael Spurlock.

M&G assessment: MS65 net MS64 for the fingerprints.

\$3,500



1855 C-1 R1 MS65. Choice. A red gem. MDS. Removed from a PCGS slab graded MS65RD (#21011314, population 24/0). Tied for highest slab grade. Ex Howard Aubin (eBay) 4/20/06-Michael Spurlock.

M&G assessment: Concur. 95% of the bright original mint color remains. Great eye appeal.

\$6,000

The Michael Spurlock Collection



1856 C-1 R2 MS63+. Superb cartwheel luster radiates from surfaces rich with mint color. A bit mellowed in the obverse field, usual accumulation of scattered tiny spots, shallow abrasion under star 9, spot on Liberty's ear. A handsome specimen, worthy of a place in a date or type set. Removed from a PCGS slab graded MS64RD (#4013299, population 8/2). Ex ANR 6/21/06:523-Michael Spurlock.

M&G assessment: MS64. 50% of the mint red remains. Sharply struck MDS, Manley state 2.0.

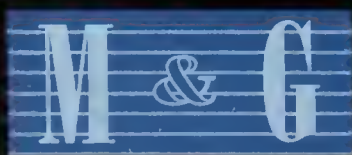
\$2,250



1857 C-1 R2 MS64+. Lustrous mellowing original mint red with scattered carbon flecks over each side that keep this well defined half cent from gem status. Struck in the denomination's final year and from a reduced mintage of just 35,180 pieces, the 1857 has long been a favorite of collectors. As a choice red survivor, it is also legitimately scarce. Choice red. Removed from a PCGS slab graded MS64RD (#04560562, population 14/2). E-MDS. Ex Heritage 1/4/06:536-Michael Spurlock.

M&G assessment: MS64. Lustrous mint red mellowing to light steel brown, 80% of the red remaining. Very nice for an 1857, just a few very tiny carbon specks from gem.

\$6,500



P. O. Box 1510
Frisco, Texas 75034
972-668-1575